

# OCLA

OXFORD CENTRE FOR LATE ANTIQUITY



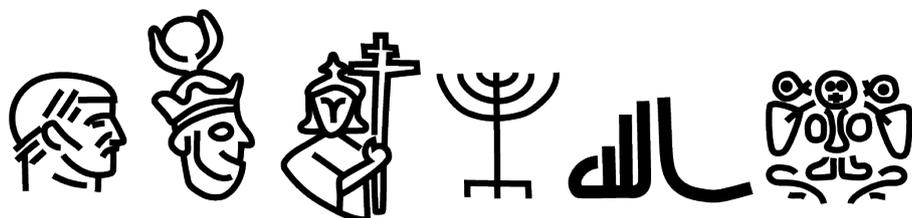
Listed here are the lectures, seminars and events on  
Late Antiquity  
in Oxford

Trinity term  
(April - June)  
2020

The details of all these events are also available on the  
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.





Latest addition to the **Manar al-Athar** open access photo archive - 2000 new photographs of the Jordanian 'desert castles' now online!

Qasr al-Kharana - entrance - facing northwest  
يبرغلا لامشلا هاجتاب - لخدملا - قنأرخلا رصق  
(Miranda Williams/Manar al-Athar)

<http://www.manar-al-athar.ox.ac.uk>



## Preface

Dear all,

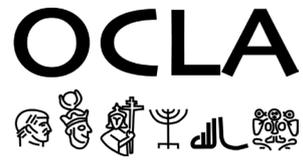
Much has changed since we last sent out this booklet, and Hilary Term seems an age ago. The list of relevant events for members of OCLA in Trinity Term, which can be found below, is much reduced in current circumstances, and some relevant conferences and seminars (including the successor to the long-standing 'After Rome' series) will be reorganised once we are all able to gather again in person and to welcome guests. But in the meantime, we should all be very grateful to those convenors and speakers who have pressed ahead with virtual seminars, giving us a small taste of normality and an opportunity to see each other and to discuss on a regular basis. Details concerning how to access those seminars are included below.

Online resources are now more important than ever, and I would like to remind members that we have a new, much-improved website (<https://ocla.web.ox.ac.uk/>), where one can also access this booklet, read about the work of the Centre and its academics, and find opportunities for funding of events.

As always, we are all grateful to **Vendi Jukić Buča** for her excellent work in bringing this booklet together. If anyone wishes to add an event or seminar to the booklet or website, please contact Vendi at [ocla@history.ox.ac.uk](mailto:ocla@history.ox.ac.uk).

Stay safe and well, and I look forward to the time when we can all meet again.

**Phil Booth**



## Impressum

Director  
**Phil Booth**

OCLA site administrators and content editor  
**Vendi Jukić Buča**

Booklet design and typesetting  
**Vendi Jukić Buča**

### Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to [ocla@history.ox.ac.uk](mailto:ocla@history.ox.ac.uk).

Oxford, April 2020.



## Contents

<b>Preface</b>	<b>1</b>
<b>Seminars</b>	<b>4</b>
<i>Tuesdays</i>	4
<b>Seminar on Jewish history and literature in the Graeco-Roman Period</b>	4
<i>Wednesdays</i>	5
<b>Late Antique and Byzantine Seminar</b>	5
<b>Resources</b>	<b>6</b>
<b>Manar al-Athar open-access photo archive</b>	6
<b>‘The Last Statues of Antiquity’ database</b>	7
<b>‘The Cult of Saints’ database</b>	8
<b>EAMENA</b>	9
<b>Schedule</b>	<b>11</b>

# OCLA



## Seminars

*Tuesdays*

### Seminar on Jewish history and literature in the Graeco-Roman Period

Convened by **Professor Martin Goodman**

Tuesdays from 2.15 to 3.45 PM (weeks 2-6).

[For information on how to join the seminar online, email [martin.goodman@orinst.ox.ac.uk](mailto:martin.goodman@orinst.ox.ac.uk)]

- (W2) 5 May            **Joel Korytko** (St. Anne's) [LXX Forum] 'The "Law of the Land" in the land of the Lagides: the Old Greek Covenant Code and Graeco-Egyptian law'
- (W3) 12 May           **Adele Reinhartz** (Ottawa) 'The "Parting of the Ways" and the (a)symmetry of early Jewish-Christian relations'
- (W4) 19 May           **Katharina Keim** (Lund) 'Biblical women in late midrash: evidence of a narrowing androcentrism'
- (W5) 26 May           **Benjamin Williams** (Oriental Studies) 'What did the Rabbis know about grammar? Exegesis and grammatical gender in late antiquity'
- (W6) 2 June           **Katia Matusova** (Tubingen) [LXX Forum] 'The making of the theme of immortality in the Wisdom of Solomon'

4

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## Seminars

*Wednesdays*

### Late Antique and Byzantine Seminar

Convened by **Marek Jankowiak** and **Marc Lauxtermann**

Wednesdays at 5 PM (BST) on Teams – link [here](#)

- (W2) 6 May            **Aslıhan Akışık** (Wolfson) ‘Mehmed II’s Patria, Byzas’ Palace, and Ottoman Hellenism in the Fifteenth Century’
- (W3) 13 May          **Pamela Armstrong** (Oxford) ‘The Transmission of Monumental Art: Travelling Saints and Monastic Networks’
- (W4) 20 May          **Alessandra Bucossi** (Venice), title tbc
- (W5) 27 May          **Yannis Stouraitis** (Edinburgh) ‘Representations of Romanness in Byzantine Civil Wars’
- (W6) 10 June          **Andras Nemeth** (Vatican) ‘The Excerpta Constantiniana: Revisiting Constantine VII’s Cultural Enterprise.’

#### Etiquette:

- Talks will be 30-40 minutes long, followed by discussions without a precise time limit.
- Participants are asked to read pre-circulated material linked in the notices of meetings in Teams.
- Please join the seminar promptly.
- Please remember to mute your microphone and turn off the camera during the talk.
- Questions can either be posted on the chat or sent directly to the chair.

Conveners: Marek Jankowiak ([marek.jankowiak@history.ox.ac.uk](mailto:marek.jankowiak@history.ox.ac.uk))

and Marc Lauxtermann ([marc.lauxtermann@exeter.ox.ac.uk](mailto:marc.lauxtermann@exeter.ox.ac.uk))

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## Resources

### Manar al-Athar open-access photo archive

The Manar al-Athar photo-archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period.

The photo-archive is open-access so that it can be freely used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images (tif images) without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art (including floor mosaics), early Islamic art (paintings, mosaics, relief sculpture), as well as Roman and early Islamic (Umayyad) architecture, and iconoclasm.

Manar al-Athar is Arabic for “Guide to Archaeology” and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The Manar al-Athar photo-archive is in continuous development.

<http://www.manar-al-athar.ox.ac.uk>

جامعة أكسفورد  
منارة الآثار  
Manar al-Athar  
UNIVERSITY OF OXFORD  
<http://www.manar-al-athar.ox.ac.uk>

6

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<http://www.manar-al-athar.ox.ac.uk/index.html>

### **‘The Last Statues of Antiquity’ database**



‘The Last Statues of Antiquity’ database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

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## Resources

### 'The Cult of Saints' database



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

8

<http://cultofsaints.history.ox.ac.uk>

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## Resources

### EAMENA

Welcome to the Endangered Archaeology in the Middle East & North Africa (EAMENA) Database

Please visit us at our new location to access EAMENA v2:

[EAMENA v2 Database](#)

Supported by Arcadia Fund and based at the Universities of Oxford, Leicester, and Durham, the EAMENA Database brings together data from satellite imagery, photographic archives, and published reports to present information about archaeological sites and landscapes that are under threat. Using Arches, an open-source platform designed by the Getty Conservation Institute and World Monuments Fund, this resource is available online to researchers and heritage professionals across the MENA region, Europe, and beyond.

If you would like to gain user-level access to the database, please register:

[Register for Full Access](#)

Please allow us time to process your registration request.

Endangered Archaeology in the Middle East and North Africa  
الأثار المهددة في الشرق الأوسط و شمال إفريقيا

## Endangered Archaeology in the Middle East and North Africa

9

Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>



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## Schedule

### Hilary Term 2020

 Seminar on Jewish history and literature in the Graeco-Roman Period, convened by Professor Martin Goodman, Tuesdays from 2.15 to 3.45 PM (weeks 2-6). [For information on how to join the seminar online, email [martin.goodman@orinst.ox.ac.uk](mailto:martin.goodman@orinst.ox.ac.uk)]

 Late Antique and Byzantine Seminar, convened by Marek Jankowiak and Marc Lauxtermann, Wednesdays at 5pm (BST) on Teams – link [here](#)

## April 2020

March 2020							April 2020							May 2020							
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	
					1				1	2	3	4	5						1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31	
30	31																				

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
30	31	1	2	3	4	5
11th Week, Hilary Term						2nd Week, Trinity Term
6	7	8	9	10	11	12
2nd Week, Trinity Term						1st Week, Trinity Term
13	14	15	16	17	18	19
1st Week, Trinity Term						0th Week, Trinity Term
20	21	22	23	24	25	26
0th Week, Trinity Term						1st Week, Trinity Term
27	28	29	30	1	2	3
1st Week, Trinity Term						2nd Week, Trinity Term

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## May 2020

April 2020							May 2020							June 2020						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
	1	2	3	4	5		1	2	3	4	5	6	7	1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14	8	9	10	11	12	13	14
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30				25	26	27	28	29	30	31	29	30					

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27	28	29	30	1	2	3
1st Week, Trinity Term			2nd Week, Trinity Term			
4	5	6	7	8	9	10
2nd Week, Trinity Term			3rd Week, Trinity Term			
11	12	13	14	15	16	17
3rd Week, Trinity Term			4th Week, Trinity Term			
18	19	20	21	22	23	24
4th Week, Trinity Term			5th Week, Trinity Term			
25	26	27	28	29	30	31
5th Week, Trinity Term			6th Week, Trinity Term			
	02:15 Joel Korytko (St. Anne's) [LXX Forum] 'The Law of the Land' in the land of the Lagides: the Old Greek Covenant Code and Graeco-Egyptian law'	05:00 Ashkan Akşık (Wolfson) 'Mehmed II's Patria, Byzas' Palace, and Ottoman Hellenism in the Fifteenth Century'				
	02:15 Adele Reinhartz (Ottawa) 'The Parting of the Ways' and the (Asymmetry of early Jewish-Christian relations'	05:00 Pamela Armstrong (Oxford) 'The Transmission of Monumental Art: Traveling Saints and Monastic Networks'				
	02:15 Katharina Keim (Lund) 'Biblical women in late midrash: evidence of a narrowing androcentrism'	05:00 Alessandra Bucossi (Venice), title tbc				
	02:15 Benjamin Williams (Oriental Studies) 'What did the Rabbis know about grammar? Exegesis and grammatical gender in late antiquity'	05:00 Yannis Stouraitis (Edinburgh) 'Representations of Romanness in Byzantine Civil Wars'				

## June 2020

May 2020							June 2020							July 2020						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
	1	2	3	4	5		1	2	3	4	5	6	7	1	2	3	4	5		
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30	31	29	30						27	28	29	30	31		

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6	7
6th Week, Trinity Term			7th Week, Trinity Term			
8	9	10	11	12	13	14
7th Week, Trinity Term			8th Week, Trinity Term			
15	16	17	18	19	20	21
8th Week, Trinity Term			9th Week, Trinity Term			
22	23	24	25	26	27	28
9th Week, Trinity Term			10th Week, Trinity Term			
29	30	1	2	3	4	5
10th Week, Trinity Term			11th Week, Trinity Term			
	02:15 Katia Matusova (Tubingen) [LXX Forum] 'The making of the theme of immortality in the Wisdom of Solomon'	05:00 Andras Nemeth (Vatican) 'The Excerpta Constantiana: Revisiting Constantine VII's Cultural Enterprise.'				