



The Saints Envisioned: Visual Representations of Saints in the Fourth to Eighth Centuries

A collaborative colloquium between two Oxford-based research projects – ‘Empires of Faith’ and ‘Cult of Saints’

Friday 12 June 2015 at Ertegun House, 37a St Giles’, Oxford



- | | | | |
|-------|---|-------|---|
| 9.15 | Jaś Elsner (‘Empires of Faith’ project):
<i>Saints and their icons</i> | 14.00 | Ine Jacobs (Oxford University):
<i>Saints for every day: depictions of saints on household objects</i> |
| 10.30 | Coffee | 15.15 | Bryan Ward-Perkins (‘Cult of Saints’ project): <i>The two processions of saints in S. Apollinare Nuovo, Ravenna</i> |
| 10.45 | John Mitchell (UEA):
<i>Saints in their architectural configuration</i> | 16.30 | Tea |
| 12.00 | Efthymios Rizos (‘Cult of Saints’ project): <i>The martyrs in the mosaics of Thessalonike</i> | 16.45 | Maria Lidova (‘Empires of Faith’ project): <i>Papal agency and mosaic images of saints in 7th-century Rome</i> |
| 13.15 | Lunch | 18.00 | Drinks reception |

The colloquium is free, but space is limited so registration is essential.

To book a place please write to kelly.dixon@ertegun.ox.ac.uk