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OXFORD CENTRE FOR LATE ANTIQUITY



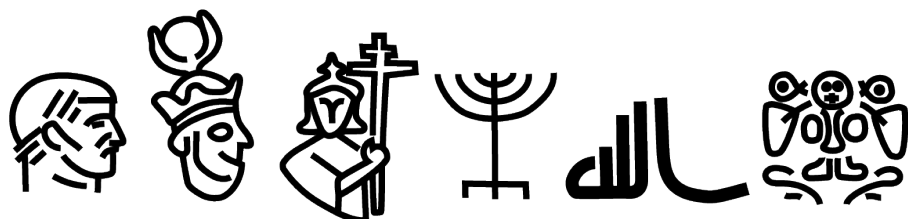
Listed here are the lectures, seminars and events on
Late Antiquity
in Oxford

Hilary term
2023-2024
(January - March)

The details of all these events are also available on the
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.





St Wojciech Church, Krakow, Poland
Photo: Vendi Jukić Buča (2023)

[www.Arheologija.hr | <https://rb.gy/xfpai2>]



Preface

Dear All,

Happy New Year!

Once again, I am pleased to present the latest booklet, this time at the beginning of the 2023-2024 Hilary Term. After a period of intense celebration, Oxford's academic year continues at a stable and steady pace. The two events this term, happening during February and March, are bundled up in series of interesting seminars, many of them accessible both in person and online. Please contact the organisers directly in case of any issues or questions.

As always, please use OCLA's email (ocla@history.ox.ac.uk) for any enquiries, feedback, and correspondence with us. Likewise, we encourage you to use OCLA's social media platforms (Facebook and Twitter) to share news, the latest opportunities, and calls.

I wish you a successful continuation of the academic year!

Vendi Jukić Buča
Secretary of OCLA



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Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buča

Booklet design and typesetting
Vendi Jukić Buča

Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to ocla@history.ox.ac.uk.

Oxford, January 2024.

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Lectures and Events

“Work in Progress” colloquium

Tuesday the 13th of February 2024, 5.15–6.45 PM

Memorial Room, The Queen’s College

Agnese D’Angelo (Rome ‘Sapienza’), ‘Catullan marginalia in the 16th century: the books of Piero Vettori’

Ya’el Nu’emah Kremer (Oxford) ‘The Practitioner is Present: Cursing in Late Roman Antioch’

The Centre for Manuscript and Text Cultures (CMTC) is a research group based at The Queen’s College of the University of Oxford. We are scholars working in different fields of the humanities with a common interest in pre- and early modern texts, their materiality, transmission, and dissemination. For further information please visit our website: <https://cmtc.queens.ox.ac.uk/>. Most of our research talks are recorded and uploaded to our YouTube channel CMTC Media: https://www.youtube.com/channel/UCNAJFkc6gzBVgseJ_IRpLw. If you like CMTC Media, please subscribe to the channel and turn on notifications to receive regular updates on the new content available.

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Lectures and Events

Augustine on Relations

11-12 March, 2024

Corpus Christi College, Oxford University

Monday, March 11

14:00 - 14:30 Meet and greet

14:30 - 15:45 Richard Cross (University of Notre Dame) - Augustine on the Identity of the Divine Relations within the Divine Essence

15:45 - 16:00 Coffee break

16:00 - 17:15 Sarah Byers (Boston College) - The Metaphysics of Trinitarian Relations in Confessions 13

17:15 - 17:30 Coffee break

17:30 - 18:15 Rodrigo Ballon-Villanueva (Durham University) - Augustine on Creation. Necessary Relation or Mere Cambridge Change?

Tuesday, March 12

09:00 - 10:15 Catherine Conybeare (Bryn Mawr College) - The Interpersonal Origins of Augustine's Political Philosophy

10:15 - 10:30 Coffee break

10:30 - 11:45 Anna Marmodoro (Durham University/Oxford University): TBC

11:45 - 12:00 Coffee break

12:00 - 13:15 Mark Edwards (Oxford University) - Temporal and Personal Relations in Augustine and Some More Recent Philosophers

13:15 - 14:30 Lunch

14:30 - 15:45 John Marenbon (Cambridge University): TBC

15:45 - 16:15 Coffee break

16:15 - 17:00 Pasquale Viola (University of Italian Switzerland) - Augustine on Omnipresence. God's Relation to Creation

17:00 - 17:15 Coffee break

17:15 - 18:00 Joachim Haddad (Aix Marseille University) - On Time and Movement in Augustine's Readings of Genesis

Registration is required to attend the conference. For more information, please contact the organisers or visit our website: <https://ballonvr.wixsite.com/augustine-relations>. The event is organised by Anna Marmodoro and Rodrigo Balloon Villanueva.

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Seminars

Mondays

Medieval Archaeology Seminar

Conveners: **H. Hamerow & J. Kershaw**

Mondays at 3 PM.

Institute of Archaeology, Lecture Room.

- (W2) 22 January **Brandon Fathy** (University of Reading) 'Becoming Ipswich: A Story of Urban Emergence in the Early Middle Ages'
- (W4) 5 February **Kate Franklin** (Birkbeck College) 'Making a World in Mongol Armenia: Vayots Dzor on the Silk Road'
- (W6) 19 February **John Naylor** (PAS, Oxford) 'The use of gold coins in Anglo-Saxon graves'
- (W7) 26 February **Lyn Blackmore** (Museum of London Archaeology) 'The seventh-century bed burial at Harpole: Aspects of recent work'
- (W8) 4 March **Karen Dempsey** (Cardiff University) 'Special deposits in medieval households'



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Seminars

Mondays

Medieval History Seminar

Mondays at 5 PM.

Wharton Room, All Souls College and on Teams.

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmppucs). Alternatively, it can be accessed via this link: <https://rb.gy/5sycsj> [https://teams.microsoft.com/l/meetup-join/19%3a932349f56c7c40a9b2e92e3763546bf2%40thread.skype/1704711582755?context=%7b%22Tid%22%3a%22cc95de1b-97f5-4f93-b4ba-fe68b852cf91%22%2c%22Oid%22%3a%22b36d0c45-29a3-4ae6-aa0f-346d7099825f%22%7d]. If you have any difficulties, please email: medhistsem@history.ox.ac.uk.

- | | |
|------------------|--|
| (W1) 15 January | Conor O'Brien (Oxford) ‘The Rise of Christian Kingship and the De-Secularization of the Latin West’ |
| (W2) 22 January | John Merrington (Oxford) ‘Did Charlemagne Worry about his Body?’ |
| (W3) 29 January | Andrew Wathey (TNA/All Souls) ‘Philippe de Vitry in Clement VI’s Avignon’ |
| (W4) 5 February | Emily Winkler (Oxford) ‘Thinking about Grief and Loss in the High Middle Ages’ |
| (W5) 12 February | Claire Burridge (University of Oslo) ‘Medicine in the margins: Exploring the unexpected environments of early medieval medical knowledge’ |
| (W6) 19 February | Nicholas Morton (Nottingham Trent) ‘Re-examining the role of inter-faith rivalry as the main driver of conflict in the Middle East at the time of the Crusades’ |
| (W7) 26 February | George Garnett (Oxford) ‘James Campbell, William Stubbs, and German Idealism’ |
| (W8) 4 March | Alison Beach (St Andrews) ‘From Text to Teeth: Embodied Stories of Premodern Women at Work’ |

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Seminars

Wednesdays

Centre for Manuscript and Text Cultures

Wednesday at 5.15–6.45 PM
Memorial Room, The Queen's College

(W3) 31 January Patrick Finglass (Bristol) 'Edgar Lobel and the text of Sappho'

The Centre for Manuscript and Text Cultures (CMTC) is a research group based at The Queen's College of the University of Oxford. We are scholars working in different fields of the humanities with a common interest in pre- and early modern texts, their materiality, transmission, and dissemination. For further information please visit our website: <https://cmtc.queens.ox.ac.uk/>. Most of our research talks are recorded and uploaded to our YouTube channel CMTC Media: https://www.youtube.com/channel/UCNAJFkc6gzBVgseJ_IRpLw. If you like CMTC Media, please subscribe to the channel and turn on notifications to receive regular updates on the new content available.

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Seminars

Thursdays

Late Roman Seminar

Organised by **C. Leyser & A. John**
Thursdays at 4 PM.
Seminar Room, Corpus Christi College

- (W1) 18 January **Ana Dias** “May the voice of the faithful resound’: colophons in early Iberian manuscripts’
- (W2) 25 January **David Addison, Martina Carandino, John Merrington** ‘Soul and Embodiment in the Late Antique World: Three Case-Studies’
- (W3) 1 February **Bryan Ward-Perkins** ‘Why saints were seen much more often in the late antique East than in the West’
- (W4) 8 February **Dorothee Schenk** (Göttingen) ‘Character Networks, Semantic Networks and Social Network Analysis: Examples around Fulgentius of Ruspe’
- (W5) 15 February **Andrew Morrison** (Glasgow) ‘Shaping the letter collections of Basil and Gregory of Nazianzus’
- (W6) 22 February **James Corke-Webster** (KCL) ‘Letters of Refuge: From Ancient Lyons to Modern Calais’
- (W7) 29 February **Alan Ross** (Ohio) ‘Julian in Gaul’
- (W8) 7 March **Yaniv Fox** (Bar-Ilan) ‘The Symbolic Worlds of Justus of Urgell and Gregory the Great’

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Seminars

Thursdays

The Khalili Research Centre Research Seminar

Thursdays at 5.15 PM.

KRC Lecture Room, 3 St John Street

You can contact the KRC administrator for more info: krc@ames.ox.ac.uk

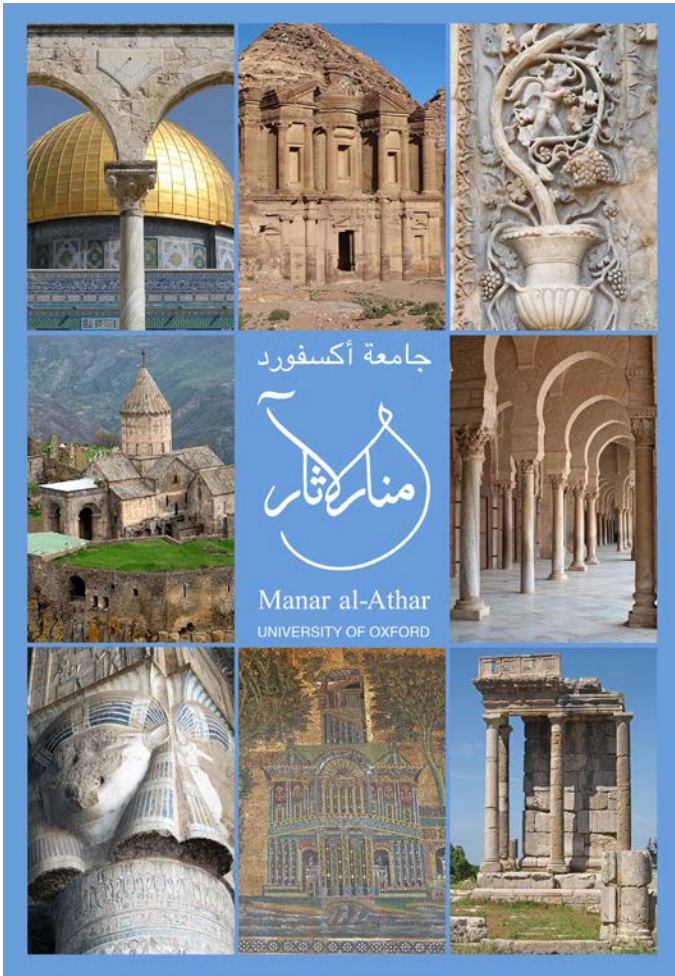
- (W2) 25 January **Luke Treadwell** (Khalili Research Centre & St Cross College) 'Qaṣr al-Ḥayr al-Gharbī: a Kalbid palace in the territory of Hishām b. 'Abd al-Malik (r. 724–43 CE)'
- (W6) 22 February **Christian Sahner** (Faculty of AMES & New College) 'Documents from a Zoroastrian Kingdom on the Eve of an Islamic Conquest: The Tabarestān Archive in its Eighth-Century Context'

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Resources

Manar al-Athar open-access photo archive



The Manar al-Athar Digital Archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule and adjoining regions. The chronological range is from Alexander the Great through the Islamic period.

Manar al-Athar is Arabic for "Guide to Archaeology" and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The archive is open-access so that it can be used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art, as well as Roman and early Islamic (Umayyad) architecture.

The Manar al-Athar Digital Archive is in continuous development.



www.manar-al-athar.ox.ac.uk



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<https://www.manar-al-athar.ox.ac.uk/welcome.html>

'The Last Statues of Antiquity' database



'The Last Statues of Antiquity' database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

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Resources

'The Cult of Saints' database



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

<http://cultofsaints.history.ox.ac.uk>

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Resources

HEIR



The Historic Environment Image Resource

HEIR is an expanding, online searchable image archive maintained by the School of Archaeology Archive. Users will find thousands of images of the Classical and Byzantine worlds available for their use among its holdings. Many are unique to this collection, having been donated by historians and archaeologists, while others come from obsolete media held in the teaching collections of multiple university departments.

- ¹⁴ HEIR can be accessed at <http://heir.arch.ox.ac.uk>. Questions about how to use HEIR or cite its images, can be addressed to heir@arch.ox.ac.uk.

Left: HEIR Resource ID 36894, late 19th century view of the forum. Right: HEIR Resource ID 78974, Kariye Mosque: Enrolment for Taxation, exonarthex Bay 1, east lunette, 25 September 2010. Photo and copyright Daniel C Waugh.

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Resources

EAMENA

Endangered Archaeology in the Middle East and North Africa

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Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>

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Schedule

Hilary Term 2023-2024

January 2024

- Late Antique Latin Reading Group
- Medieval History Seminar
- Medieval Archaeology Seminar
- Lectures and Events
- Calendar

- The Khalili Research Centre Research Seminar
- Centre for Manuscript and Text Cultures
- Late Roman Seminar
- Late Antique and Byzantine Seminar

December 2023							January 2024							February 2024							
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	
					1	2	3	1	2	3	4	5	6	7							
4	5	6	7	8	9	10	8	9	10	11	12	13	14	5	6	7	8	9	10	11	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	12	13	14	15	16	17	18	
18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25	
25	26	27	28	29	30	31	29	30	31	26	27	28	29								

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-1st Week, Hilary Term						0th Week, Hilary Term
1	2	3	4	5	6	7
0th Week, Hilary Term						1st Week, Hilary Term
8	9	10	11	12	13	14
1st Week, Hilary Term						2nd Week, Hilary Term
15	16	17	18	19	20	21
<ul style="list-style-type: none"> 17.00 Conor O'Brien (Oxford) 'The Rise of Christian Kingship and the De-Secularization of the Latin West' 			<ul style="list-style-type: none"> 16.00 Ana Dias "'May the voice of the faithful resound!': colophons in early Iberian manuscripts' 			
2nd Week, Hilary Term						3rd Week, Hilary Term
22	23	24	25	26	27	28
<ul style="list-style-type: none"> 15.00 Brandon Fathy (University of Reading) 'Becoming Ipswich: A Story of Urban Emergence in the Early 17.00 John Merrington (Oxford) 'Did Charlemagne Worry about his Body?' 			<ul style="list-style-type: none"> 16.00 David Addison, Martina Carandino, John Merrington 'Soul and Embodi- 17.15 Luke Treadwell (Khalili Research Centre & St Cross College) 'Qasr al-Hayr al-Gharbi: a Kalbid 			
3rd Week, Hilary Term						4th Week, Hilary Term
29	30	31	1	2	3	4
<ul style="list-style-type: none"> 17.00 Andrew Wathey (TNA/All Souls) 'Philippe de Vitry in Clement VI's Avignon' 		<ul style="list-style-type: none"> 17.15 Patrick Finglass (Bristol) 'Edgar Lobel and the text of Sappho' 	<ul style="list-style-type: none"> 16.00 Bryan Ward-Perkins 'Why saints were seen much more often in the late antique East than in the West' 			

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February 2024

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January 2024							February 2024							March 2024						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7	5	6	7	8	9	10	11	4	5	6	7	8	9	10
8	9	10	11	12	13	14	12	13	14	15	16	17	18	11	12	13	14	15	16	17
15	16	17	18	19	20	21	19	20	21	22	23	24	25	18	19	20	21	22	23	24
22	23	24	25	26	27	28	26	27	28	29	25	26	27	28	29	30	31			
29	30	31																		

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5	6	7	8	9	10	11
4th Week, Hilary Term						5th Week, Hilary Term
15.00 Kate Franklin (Birkbeck College) 'Making a World in Mongol Armenia: Yayots Dzor on the Silk'			16.00 Dorothee Schenk (Göttingen) 'Character Networks, Semantic Networks and Social Network Analysis: Examples around Fulgentius of Ruspe'			
17.00 Emily Winkler (Oxford) 'Thinking about Grief and Loss in the High Middle Ages'						
12	13	14	15	16	17	18
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17.00 Claire Burridge (University of Oslo) 'Medicine in the margins: Exploring the unexpected environments of early medieval medical knowledge'	05.15 "Work in Progress" colloquium		16.00 Andrew Morrison (Glasgow) 'Shaping the letter collections of Basil and Gregory of Nazianzus'			
19	20	21	22	23	24	25
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15.00 John Naylor (PAS, Oxford) 'The use of gold coins in Anglo-Saxon England'			16.00 James Corke-Webster (KCL) 'Letters of Refuge: From Ancient Lyons to the Middle Ages'			
17.00 Nicholas Morton (Nottingham Trent) 'Re-examining the role of inter-faith rivalry as the main driver of medieval Islamic art'			17.15 Christian Sahnner (Faculty of AMES & New College) 'Documents from a medieval Islamic manuscript'			
26	27	28	29	1	2	3
7th Week, Hilary Term						8th Week, Hilary Term
15.00 Lyn Blackmore (Museum of London Archaeology) 'The seventh-century bed burial at Harpole: Assembling a picture from fragments'			16.00 Alan Ross (Ohio) 'Julian in Gaul'			
17.00 George Garnett (Oxford) 'James Campbell, William Stubbs, and German Historiography'						

March 2024

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February 2024							March 2024							April 2024						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	11	12	13	14	15	16	17	15	16	17	18	19	20	21
19	20	21	22	23	24	25	18	19	20	21	22	23	24	22	23	24	25	26	27	28
26	27	28	29	25	26	27	28	29	30	31	29	30								

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8th Week, Hilary Term						9th Week, Hilary Term
15.00 Karen Dempsey (Cardiff University) 'Special deposits in medieval households'			16.00 Yaniv Fox (Bar-Ilan) 'The Symbolic Worlds of Justus of Urgell and Gregory the Great'			
17.00 Alison Beach (St Andrews) 'From Text to Teeth: Embodied Stories of Pre-medieval Britain'						
11	12	13	14	15	16	17
9th Week, Hilary Term						10th Week, Hilary Term
14.00 Augustine on Relations	14.00 Augustine on Relations					
18	19	20	21	22	23	24
10th Week, Hilary Term						11th Week, Hilary Term
25	26	27	28	29	30	31
11th Week, Hilary Term						-2nd Week, Trinity Term