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OXFORD CENTRE FOR LATE ANTIQUITY



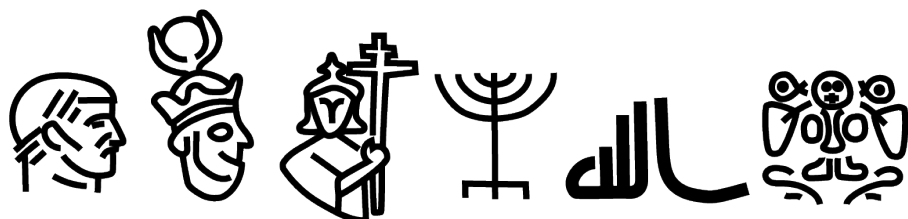
Listed here are the lectures, seminars and events on
Late Antiquity
in Oxford

Trinity term
2022-2023
(April - June)

The details of all these events are also available on the
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.



The Wasserkirche (10th c.) in the front, with the shadow of the Fraumünster (an abbey founded in the 9th c.), and the towers of the Grossmünster (12th-13th c.) in the back. Zürich, Switzerland.

Photo: Vendi Jukić Buča (2023).



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Preface

Dear all

Welcome back. Please find below the listings for this term's events in the field of Late Antiquity. As well as the regular seminars for Trinity Term, there are a number of exciting one-off lectures, events, and conferences of which to take note. If you learn of other relevant events which might be of interest to members, don't hesitate to email us at ocla@history.ox.ac.uk.

As always I would like to remind everyone that they can find details of the Centre's mission, members, and grants at our website (ocla.ox.ac.uk); you can also follow us on Facebook, where the OCLA Secretary, Dr Vendi Jukić Buča, lists relevant events and opportunities within the field at large. Vendi is also responsible for this booklet, and I would like to thank her here for all her hard work in preparing and designing it.

Best wishes for a happy Trinity,

Phil Booth





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Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buča

Booklet design and typesetting
Vendi Jukić Buča

Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to ocla@history.ox.ac.uk.

Oxford, April 2023.

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Lectures and Events

Teaching Rhetoric in the Syriac World



Dr Mara Nicosia

British Academy Newton International Fellow
Durham University, Department of Classics and Ancient History

The art of public speaking and composing powerful orations that can swing the juries, persuade the masses and praise or attack public figures, is one of the most practised exercises in the history of mankind. In the Syriac world, the use of rhetorical devices is evident from the very start of literary production. However, it is only in the ninth century that we have the first, and only, known handbook on Syriac rhetoric, composed by the schoolteacher Antony of Tagrit.

The lecture will discuss the rhetorical knowledge inferred from Anthony's treatise to understand how rhetoric was taught in Syriac schools. It will also discuss its similarities with the Greco-Roman tradition and highlight the differences, in an attempt to bring together some of the scattered pieces composing the puzzle of Syriac education, a subject which remains, to this day, still not fully understood.

Wednesday, 26 April 2023, 4 PM

Keble College

ARCO, Roy Griffiths Room

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Lectures and Events

THE LATE ANTIQUE CULT OF SAINTS IN EASTERN CHRISTIANITY CONFERENCE

ERTEGUN HOUSE, OXFORD, 4–5 MAY 2023

THURSDAY, 4 MAY

9:15–9:45 COFFEE & TEA
9:45–11:15 PLENARY SESSION

CORNELIA HORN (Martin-Luther-Universität Halle-Wittenberg) *Memories of Mary among the Pilgrims in Early Byzantine Palestine*

11:15–11:30 BREAK
11:30–13:00 PANEL A

PIETY AND PRACTICE

CHAIR: Phil Booth

CALLAN MEYNELL (University of Oxford) *Saint Demetrios and Thessaloniki in the Sixth and Seventh Centuries: The Rise and Fall of an Intercessor?*

RAFAIL ZOULIS (Yale University) *Swearing in Saints' Shrines: Legal Oaths, Localised Law, and Hagiography in the Late Antique Mediterranean*

KAROLINA TOMCZYSZYN (University of Warsaw) *"Anoint your chest and eat some of the wax-salve": The Use of "Holy Oils" in the Late Antique Cult of Saints in Eastern Christianity*

13:00–14:00 LUNCH BREAK
14:00–15:30 PANEL B

CONSTRUCTING HOLINESS

CHAIR: David Taylor

TOM ALEXANDER (University of Oxford) *The Ravenous Marwānid Lion and Constantine of the Khurasanis: Navigating the 'Abbāsīd Revolution in the Life of Kha'il I (d. 767)*

GIULIA DI DOMENICO (University of Bologna) *The Cult of the Cross Dressing Saints and the Legitimation of Gender Metamorphosis*

GEORGE RAMBOW (Princeton Theological Seminary) *The Invention of Cyprian of Antioch*

15:30–15:45 BREAK

15:45–17:00 TOUR IN THE ASHMOLEAN MUSEUM
18:00 SOCIAL DRINKS AT THE ROYAL OAK PUB

FRIDAY, 5 MAY

10:30–11:00 COFFEE & TEA
11:00–13:00 PANEL C

RECORDING SAINTHOOD

CHAIR: Arietta Papaconstantinou

NATALIE REYNOSO (Fordham University) *Obedience unto Death in the Life of Febronia and the Cult that Emerged in the Wake of Her Death*

DRAGOLJUB GARIC (KU Leuven) *Virginity and Noble Suicide in John Chrysostom and Eusebius of Emessa's Martyr Homilies*

KONSTANTINOS BILIAS (Inscriptiones Graecae/Freie Universität Berlin) *Three new Fragments of the Parapegma of Sicyon (CSLA E06318)*

SIMON PIERRE (Sorbonne Université) *The Construction of a Cult and a Life (6th-9th cent) – How Mār Aḥūdemmeḥ Became the "Apostle and Martyr" Patron Saint for the Miaphysites of Iraq*

13:00–14:00 LUNCH
14:00–15:30 PANEL D

SAINTS AND THE RELIGIOUS OTHER

CHAIR: Alison Salvesen

NUNA TERRI (Université libre de Bruxelles) *Saint Thekla in Seleukeia on the Kalykadnos: model of intercession and interconnector between religious traditions in Rough Cilicia?*

OSNAT EMILY RANCE (University of Regensburg) *Copy-Paste: Symeon Stylites' Triumph over the Jews as a Local Version of the Callinicum Episode*

ADINA GOLDMAN (Princeton University) *"Rejoice, my innards, rejoice!": Comedy and Awe in the Life of a Rabbinic "Saint"*

15:30–16:00 BREAK

16:00–17:30 PLENARY SESSION

DAVID TAYLOR (University of Oxford) *Adopting the Saints of 'the Neighbours': The Case of Egyptian Saints in Syriac*

17:30–18:30 WINE RECEPTION

19:00 DINNER

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Lectures and Events



The Faculty of Theology and Religion invites you to:

The Ptarmigan Lecture 2023

VARIETIES OF DUALISM IN LATE ANTIQUITY

Guy Stroumsa,

Martin Buber Professor Emeritus of Comparative Religion

Hebrew University of Jerusalem

Examination Schools

5pm, Tuesday 9th May

The paper will be followed by a reception in the Lee Building, Christ Church

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Lectures and Events

Trinity Term Lecture CMTC

[The Centre for Manuscript and Text Cultures](#) (CMTC) is delighted to announce the Centre's Trinity Term Lecture. The lecture will be given by Jean-Luc Fournet (Collège de France) on Wednesday, 10 May, at 5.15 (UK time) at the Memorial Room of [The Queen's College in the University of Oxford](#).

Jean-Luc Fournet (Collège de France)

'The End of a Script and the Beginning of a Myth: Hieroglyphs and the Greeks'

Abstract: The Egyptian language coexisted with Greek from the time of the conquest of Egypt by Alexander the Great (332 BC). This cohabitation had a decisive impact on the use of Egyptian scripts (hieroglyphs and their cursive versions, hieratic and demotic) and led to their disappearance and replacement by Coptic, whose writing is almost purely Greek. At the same time as these scripts were declining, the Greeks developed conceptions about them which influenced the vision that modern Europe came to have of hieroglyphs until Champollion refuted it decisively. This lecture will outline the development of this myth.

Prof. Fournet is holder of the chair 'Culture écrite de l'Antiquité tardive et papyrologie byzantine' at the Collège de France.

All welcome.

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Lectures and Events

Thursday 18 May at 5 pm, Maison française d'Oxford

The 2023 Zernov Lecture

in association with the Maison française d'Oxford

Introductory remarks by

Rebecca White, The House of St Gregory & St Macrina & Regent's Park College, Oxford
Nicolas Zernov (1898–1980). From Paris to Oxford: a Journey for Unity

Mary B. Cunningham, Honorary Associate Professor of Historical Theology at the University of Nottingham

Mary, the Mother of God, as Ascetic Virgin in Byzantine and Orthodox Tradition

Mary B. Cunningham is an Honorary Associate Professor of Historical Theology at the University of Nottingham. She is the recent author of *The Virgin Mary in Byzantium, c.400–1000: hymns, homilies and hagiography*, Cambridge, CUP, 2022. Mary is a specialist of Byzantine preaching, homiletics and rhetorical techniques and has contributed many articles on the subject. In 1998, she co-edited the first volume of the Brill series “A New History of the Sermon” with P. Allen (*Preacher and audience: studies in early Christian and Byzantine homiletics*, Leiden, Brill). With E. Theokritoff, she published *The Cambridge Companion to Orthodox Christian Theology*, Cambridge, CUP, in 2008. Her current research topics include a translation and a commentary of Epiphanius of Kallistratos's *Life of the Virgin Mary* (early 9th century) to appear in the series *Translated Texts for Byzantinists* (Liverpool University Press) in June 2023.

The lecture will be followed by a cheese and wine reception.

All welcome.

The Zernov Lecture is co-sponsored by
[The House of St Gregory and St Macrina Oxford](#)
[The Fellowship of St Alban and St Sergius](#)
[The St Theosevia Trust](#)



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Lectures and Events

**THE OXFORD CENTRE FOR LATE ANTIQUITY
INVITES YOU TO A CELEBRATION OF:**



**PROCOPIUS OF
CAESAREA
THE PERSIAN WARS**

A Historical Commentary



GEOFFREY GREATREX

GEOFFREY GREATREX

***PROCOPIUS OF CAESAREA,
THE PERSIAN WARS:
A HISTORICAL COMMENTARY
(CAMBRIDGE, 2022)***

The Miles/Davis Room, St Peter's College,
5pm, Tuesday, 13th June

Drinks will be served after discussion

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Seminars

Mondays

Oxford Byzantine Graduate Seminar

Organisers: **J. Cogbill & K. E. McClinton**
Mondays at 12.30 PM BST, via Zoom.

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk.

- (W1) 24 April **Prolet Decheva** (University College Dublin) ‘Late Antique Personifications of Abstract Ideas and Elite Identity’
- (W2) 1 May **Paul Ulishney** (University of Oxford) ‘The Crisis of the Chalcedonian Episcopate in Egypt, c. 652-c. 710’
- (W3) 8 May **Valeria Annunziata** (La Sapienza Università di Roma) ‘Challenging Authorities: How and Why Byzantine Scholars Emended Classical and Authoritative Texts’
- (W4) 15 May **Benjamin Morris** (Cardiff University) ‘Against All Men’: The Movement of Military Service in Byzantine and English Treaties, 900-1200’
- (W5) 22 May **Emily Chesley** (Princeton University) ‘Collateral Damage: Eastern Women’s Experiences in the Roman-Persian Wars, 4th-6th c.’
- (W6) 29 May No paper
- (W7) 5 June **Peter Boudreau** (McGill University) ‘Keeping Time in Byzantium: Temporal Imagery and Thought in the Calendars of Later Byzantium’
- (W8) 12 June **Jack Dooley** (Royal Holloway, University of London) ‘Between the ‘self’ and the ‘other’: the case of the *gasmouloi* in Late Byzantium’
- (W9) 19 June **Rachel Catherine Patt** (Princeton University) ‘From Pliny’s Potter to Proclus’ Vision: Tracing the Role of *Pothos* in Byzantine Visual Culture’

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Seminars

Mondays

Medieval History Seminar

Conveners: **I. Forrest, J. Smith & B. Thompson**

Student assistants: **A. Anstatt, A. Hancock, Clare Whitton & Charlotte Wood**

Mondays at 5 PM.

Wharton Room, All Souls College and on Teams

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group 'Medieval History Research Seminar' (team code rmppucs). If you have any difficulties please email: medhistsem@history.ox.ac.uk

- | | |
|---------------|--|
| (W1) 24 April | Brianne Dolce (Merton) 'Hell's Army: Heretics and Usurers in Medieval Arras' |
| (W2) 1 May | Tom Johnson (York) 'Reckoning and Economic Life in Late-Medieval England' |
| (W3) 8 May | Alexandra Sapoznik (King's College London) 'Bees in the medieval Mediterranean: Wax, honey and cross-cultural trade in the later Middle Ages' - Cancelled |
| (W4) 15 May | Susannah Bain (Jesus) 'Fashioning connectivity: Political communication and history-writing in late thirteenth-century Italy' |
| (W5) 22 May | Lucy Parker (Wadham) 'Monks, martyrs, and masculinity: authority and gender in early Islamic Palestine' |
| (W6) 29 May | José Maria Andres Porras (St Hugh's) 'Violence, Blood, and Vendetta: A Girardian Interpretation' |
| (W7) 5 June | Sara Lipton (Stony Brook/All Souls) 'Iconography Against the Grain: Looking at and Learning from Art in the High Middle Ages' |
| (W8) 12 June | Emilia Jamroziak (Leeds) 'Understanding the cult of saints in the late medieval Cistercian order' |

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Seminars

Wednesdays

Late Antique and Byzantine Seminar

Convened by **I. Jacobs**, **M. Lauxtermann** & **Ida Toth**, in collaboration with **O. Delouis** (Maison Française d'Oxford)

Wednesdays at 5 PM.

Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

BYOSE = 'From Byzantium to the Ottoman world in South-Eastern Europe' (Maison Française d'Oxford & École française d'Athènes: Olivier Delouis & Lilyana Yordanova)

- (W1) 26 April **BYOSE 1: Holy Places in Transition – Ivana Jevtić** (Koç Üniversitesi, Istanbul) 'The Landscape and Rock-Cut Architecture of Medieval Thrace: Historiography, Fieldwork, and Photogrammetry across Three Countries'
- (W2) 3 May **BYOSE 2: Mobility and Material Culture(s) – Nikolas Vryzidis** (Aristoteleio Panepistimio, Thessaloniki), 'Transitional threads: Textiles in the late medieval Balkans, 14th-16th centuries'
- (W3) 10 May **Federico Montinaro** (Universität Tübingen) 'The edition of the Acts of the Council of Constantinople of 879-80: an interim report'
- (W4) 17 May **Mirela Ivanova** (University of Sheffield) & **Benjamin Anderson** (Cornell University) 'Is Byzantine Studies a Colonialist Discipline? Towards a Critical Historiography'
- (W5) 24 May **Jean-Claude Cheynet** (emeritus, Sorbonne Université) 'Women's Seals in Byzantium'
- (W6) 31 May **Cristina Rognoni** (Università degli Studi di Palermo) 'The Greek monastery of S. Salvatore di Bordonaro (Messina, Sicily, 12th century): a short history and a long tradition'
- (W7) 7 June **BYOSE 3: Mobility and Material Culture(s) – Asli Niyazioglu** (Exeter College) 'Ottoman Istanbul's Talismanic Antiquities'
- (W8) 14 June **Special OCBR lecture – James Howard-Johnston** (emeritus, Corpus Christi) 'The Last Great War of Antiquity'

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Seminars

Wednesdays

Oxford Maimonides seminar

Organisers: **J. Schlanger**, **E. Uzan** & **A. Marmodoro**
Wednesdays at 5 PM.
Corpus Christi College, Oxford (Rainolds Room)

Online participation is also possible, email us to ask for the zoom link.
For any queries, please contact the organisers.
The seminar will be followed by a drinks reception. All welcome!

Please note that the first meeting had to be postponed for health reasons but will be rescheduled. This was on Weds 8 of February: **Moshe Halbertal** (NYU School of Law and Hebrew University of Jerusalem) 'Law and Emotions: Maimonides Concept of Mourning'.

(W1) 26 April **Suf Amichay** (Cambridge University) 'Maimonides' Modal Typology of Sciences'

Towards the end of the first part of the Guide Maimonides offers a typology of sciences in his time, dividing them into Falsafa (Aristotelian) and Kalām (Muslim theologians). There is a scientific criterion hiding beneath Maimonides' official typology: the two traditions' competing concept of the ontologically possible. I show how Maimonides carefully crafts his criticism of Kalām sciences around this criterion, and the reception of this criticism in later Hebrew and Latin medieval philosophy.

(W4) 10 May **Sarah Stroumsa** (The Hebrew University of Jerusalem) TBA

(W8) 14 June **Anna Marmodoro** (Durham University) TBA

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Seminars

Thursdays

After Rome and Further East Seminar

Organised by **F. Bessard**, **P. Booth** (History Faculty), **Y. Vevaina** (AMES)
Thursdays at 5 PM.

This Term's seminar is a collaboration between History, AMES, and the Maison française d'Oxford.
Seminar series sponsored by the Bahari Fund (AMES).

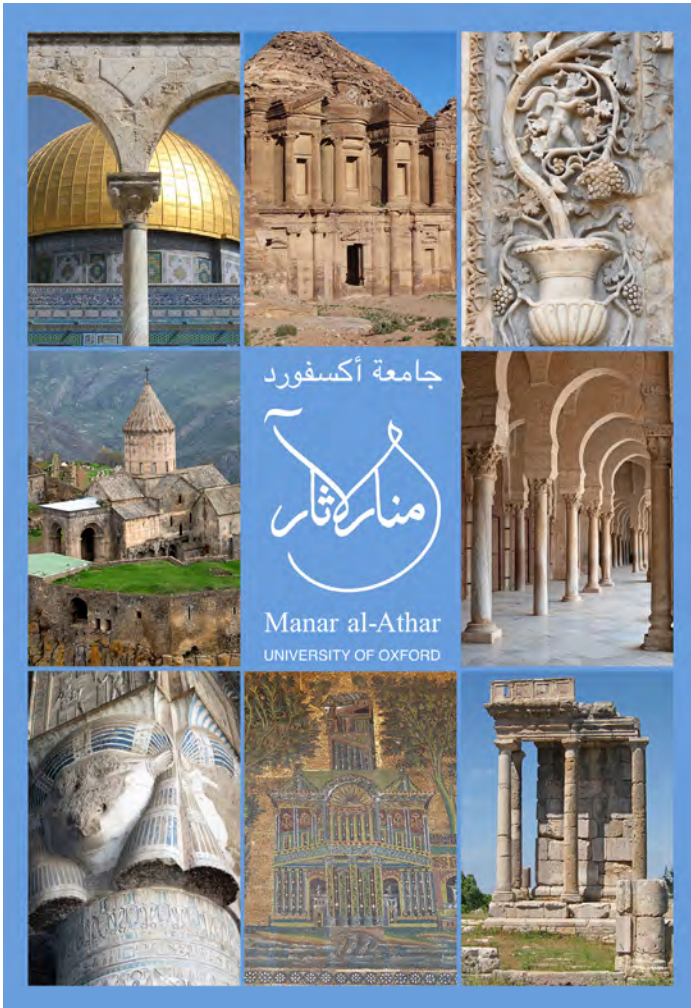
Zoom meeting link: <https://bit.ly/3Lgfh9> [<https://us06web.zoom.us/j/85978530202?pwd=Z2JOV09yMEh1d0VLajVqQXB4cmd4Zz09>]

- (W1) 27 April Trinity College (Levine auditorium): **István Kristo-Nagy** (University of Exeter) 'Goldsmith of Golden Ages: Masked Innovation by Ibn al-Muqaffa' (Immolated in AH 139–140/757–758 CE)
- (W2) 4 May Trinity College (Levine Building, Room 5): **Adam Łajtar** (University of Warsaw) 'A Greek commemorative Inscription from Tafah (Lower Nubia): A Contribution to the History of Nubia in the Sixth/Seventh Centuries'
- (W3) 11 May Trinity College (Levine Garden Room): **Gabrielle Russo** (University of Cambridge) 'Flattery and Conflict in al-Buḥturī's Poems for Ṣāliḥ ibn Waṣīf'
- (W4) 18 May Trinity College (Levine Garden Room): **Rubina Raja** (Aarhus University, All Souls College Oxford) 'Entangled urban history beyond Rome post-AD 500. Narratives from Gerasa on the Gold River'
- (W5) 25 May In collaboration with the Maison française d'Oxford. Trinity College (Levine auditorium): **Bastien Dumont** (University of Lorraine) 'The History of Theology and the Social and Political History of the Church in Early Islam'
- (W6) 1 June Online – use the zoom link above. **Eve Krakowski** (Princeton University) 'The First Mourners of Zion: From Iran to Jerusalem in the Ninth Century'
- (W7) 8 June Online – use the zoom link above. **Xin Wen** (Princeton University) 'The King's Road: Diplomacy and the Remaking of the Silk Road'
- (W8) 15 June In collaboration with the Maison française d'Oxford. Trinity College (Levine auditorium): **Samra Azarnouche** (EPHE, Paris) 'Power and Science in Late Antique Iran: Zoroastrian Apologetic Discourse on Access to Universal Knowledge'



Resources

Manar al-Athar open-access photo archive



The Manar al-Athar Digital Archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule and adjoining regions. The chronological range is from Alexander the Great through the Islamic period.

Manar al-Athar is Arabic for "Guide to Archaeology" and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The archive is open-access so that it can be used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art, as well as Roman and early Islamic (Umayyad) architecture.

The Manar al-Athar Digital Archive is in continuous development.



www.manar-al-athar.ox.ac.uk



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<http://www.manar-al-athar.ox.ac.uk/index.html>



'The Last Statues of Antiquity' database



'The Last Statues of Antiquity' database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

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Resources

'The Cult of Saints' database



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

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Resources

HEIR



The Historic Environment Image Resource

HEIR is an expanding, online searchable image archive maintained by the School of Archaeology Archive. Users will find thousands of images of the Classical and Byzantine worlds available for their use among its holdings. Many are unique to this collection, having been donated by historians and archaeologists, while others come from obsolete media held in the teaching collections of multiple university departments.

HEIR can be accessed at <http://heir.arch.ox.ac.uk>. Questions about how to use HEIR or cite its images, can be addressed to heir@arch.ox.ac.uk.

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Left: HEIR Resource ID 36894, late 19th century view of the forum. Right: HEIR Resource ID 78974, Kariye Mosque: Enrolment for Taxation, exonarthex Bay 1, east lunette, 25 September 2010. Photo and copyright Daniel C Waugh.

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Resources

EAMENA

Welcome to the Endangered Archaeology in the Middle East & North Africa (EAMENA) Database

Please visit us at our new location to access EAMENA v2:

[EAMENA v2 Database](#)

Supported by Arcadia Fund and based at the Universities of Oxford, Leicester, and Durham, the EAMENA Database brings together data from satellite imagery, photographic archives, and published reports to present information about archaeological sites and landscapes that are under threat. Using Arches, an open-source platform designed by the Getty Conservation Institute and World Monuments Fund, this resource is available online to researchers and heritage professionals across the MENA region, Europe, and beyond.

If you would like to gain user-level access to the database, please register:

[Register for Full Access](#)

Please allow us time to process your registration request.

Endangered Archaeology in the Middle East and North Africa
الأثار المهددة في الشرق الأوسط و شمال إفريقيا

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Endangered Archaeology in the Middle East and North Africa

Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>

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Schedule

Trinity Term 2021-2022

April 2023

- Late Antique and Byzantine Seminar
- Medieval History Seminar
- Oxford Byzantine Graduate Seminar
- Events
- Oxford Dates

- After Rome and Further East Seminar
- Oxford Maimonides seminar

March 2023							April 2023							May 2023						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
	1	2	3	4	5					1	2			1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27	28	29	30	31	1	2
11th Week, Hilary Term						-2nd Week, Trinity Term
3	4	5	6	7	8	9
-2nd Week, Trinity Term						-1st Week, Trinity Term
10	11	12	13	14	15	16
-1st Week, Trinity Term						0th Week, Trinity Term
17	18	19	20	21	22	23
0th Week, Trinity Term						1st Week, Trinity Term
24	25	26	27	28	29	30
1st Week, Trinity Term						2nd Week, Trinity Term
<ul style="list-style-type: none"> ■ 12:30 Prolet Decheva (University College Dublin) ■ Late Antique Personifications of Abstract Ideas and ■ 17:00 Brianne Dolce (Mer-ton) 'Hell's Army: Heretics and Usurers in Medieval 		<ul style="list-style-type: none"> ■ 16:00 Lecture: Mara Nico-sia Teaching Rhetoric in ■ 17:00 Suf Amichay (Cam-bridge University) 'Mai- ■ 17:00 BYOSE 1: Holy Places in Transition - Ivana Jevtić (Koç Üniversitesi, Istanbul) 	<ul style="list-style-type: none"> ■ 17:00 István Kristo-Nagy (University of Exeter) ■ 'Goldsmith of Golden Ages: Masked Innovation by Ibn al-Muqaffa' (Immolated in AH 139-140/757-758 CE) 			

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May 2023

- Late Antique and Byzantine Seminar
- Medieval History Seminar
- Oxford Byzantine Graduate Seminar
- Events
- Oxford Dates
- After Rome and Further East Seminar
- Oxford Maimonides seminar

April 2023							May 2023							June 2023						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
					1	2	1	2	3	4	5	6	7	1	2	3	4			
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
24	25	26	27	28	29	30	29	30	31					26	27	28	29	30		

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2nd Week, Trinity Term						3rd Week, Trinity Term
12:30 Paul Ullshney (University of Oxford) 'The Crisis of the Chaldean Episcopate in Egypt, c. 17:00 Tom Johnson (York) 'Reckoning and Economic Life in Late-Medieval Eng-		17:00 BYOSE 2: Mobility and Material Culture(s) - Nikolas Vyzidis (Aristoteleio Panepistimio, Thessaloniki), 'Transitional threads: Textiles in the late medieval Balkans,	09:15 The Late Antique Cult of Saints in Eastern Christianity Conference 17:00 Adam Lajtar (University of Warsaw) 'A Greek commemorative Inscription from Tafah (Lower Nubia):			... The Late Antique Cult of Saints in Eastern Christianity Conference
3rd Week, Trinity Term						4th Week, Trinity Term
12:30 Valeria Annunziata (La Sapienza Università di Roma) 'Challenging Authorities: How and Why 17:00 Alexandra Sapoznik (King's College London) 'Bees in the medieval	17:00 The Parmigan Lecture 2023: Guy Stroumsa 'Varieties of Dualism in Late Antiquity'	17:00 Sarah Stroumsa (The Hebrew University of Jerusalem) Federico Montinaro (Universität Tübingen) 'The Trinity Term Lecture CMTC - Jean-Luc Fournet (Collège de France)	17:00 Gabrielle Russo (University of Cambridge) 'Flattery and Conflict in al-Buhārī's Poems for Ṣāliḥ ibn Wāsi'			
4th Week, Trinity Term						5th Week, Trinity Term
12:30 Benjamin Morris (Cardiff University) 'Against All Men': The Movement of Military Ser- 17:00 Susannah Bain (Jesus) 'Fashioning connectivity: Political commu-		17:00 Mirela Ivanova (University of Sheffield) & Benjamin Anderson (Cornell University) 'Is Byzantine Studies a Colonialist Discipline? Towards a Critical Historiography'	17:00 The 2023 Zernov Lecture: Mary B. Cunningham 'Mary, the Mother of 17:00 István Kristó-Nagy (University of Exeter) 'Goldsmith of Golden Ages: Masked Innovation by Ibn			
5th Week, Trinity Term						6th Week, Trinity Term
12:30 Emily Chesley (Princeton University) 'Collateral Damage: Eastern Women's Experiences in the Roman- 17:00 Lucy Parker (Wadham) 'Monks, martyrs, and masculinity: authority		17:00 Jean-Claude Cheynet (emeritus, Sorbonne Université) 'Women's Seals in Byzantium'	17:00 Rubina Raja (Aarhus University, All Souls College Oxford) 'Entangled urban history beyond Rome post-AD 500. Narratives from Gerasa on the			
6th Week, Trinity Term						7th Week, Trinity Term
12:30 No paper 17:00 José María Andrés Porras (St Hugh's) 'Violence, Blood, and Vendetta: A Girardian Interpretation'		17:00 Cristina Rognoni (Università degli Studi di Palermo) 'The Greek monastery of S. Salvatore di Bordonaro (Messina, Sicily, 12th century): a short history and a long tradition'	17:00 Eve Krakowski (Princeton University) 'The First Mourners of Zion: From Iran to Jerusalem in the Ninth Century'			

June 2023

- Late Antique and Byzantine Seminar
- Medieval History Seminar
- Oxford Byzantine Graduate Seminar
- Events
- Oxford Dates
- After Rome and Further East Seminar
- Oxford Maimonides seminar

May 2023							June 2023							July 2023						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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22	23	24	25	26	27	28	22	23	24	25	26	27	28	17	18	19	20	21	22	23
29	30	31					29	30	31					24	25	26	27	28	29	30

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7th Week, Trinity Term						8th Week, Trinity Term
12:30 Peter Boudreau (McGill University) 'Keeping Time in Byzantium: Temporal Imagery and Thought 17:00 Sara Lipton (Stony Brook/All Souls) 'Iconography Against the Grain:		17:00 BYOSE 3: Mobility and Material Culture(s) - Asli Niyazoglu (Exeter College) 'Ottoman Istanbul's Talismanic Antiquities'	17:00 Xin Wen (Princeton University) 'The King's Road: Diplomacy and the Remaking of the Silk Road'			
8th Week, Trinity Term						9th Week, Trinity Term
12:30 Jack Dooley (Royal Holloway, University of London) 'Between the 'self' and the 'other': the case of 17:00 Emilia Jamrozik (Leeds) 'Understanding the cult of saints in the late	17:00 OCLA Celebration: Geoffrey Greatrex	17:00 Anna Marmodoro (Durham University) TBA 17:00 Special OCBR lecture - James Howard-Johnston (emeritus, Corpus Christi) 'The Last Great War of Antiquity'	17:00 Samra Azarnouche (EPHE, Paris) 'Power and Science in Late Antique Iran: Zoroastrian Apologetic Discourse on Access to Universal Knowledge'			
9th Week, Trinity Term						10th Week, Trinity Term
12:30 Rachel Catherine Patt (Princeton University) 'From Pliny's Potter to Proclus' Vision: Tracing the Role of Pothos in Byzantine Visual Culture'						
10th Week, Trinity Term						11th Week, Trinity Term